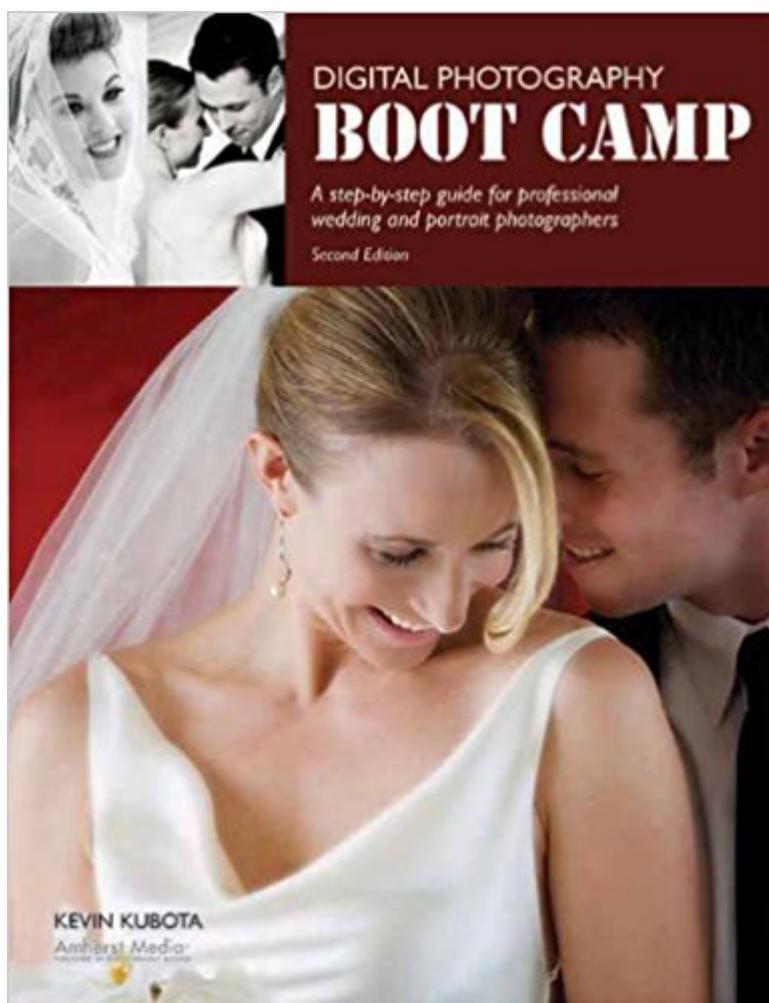


The book was found

Digital Photography Boot Camp: A Step-By-Step Guide For Professional Wedding And Portrait Photographers



Synopsis

Designed to give professional photographers of all skill levels a complete look at the working digital studio, this reference goes from start to finish—from setting up the camera and capturing the best possible images to organizing, enhancing, and printing the completed photos. Written by an experienced, successful professional photographer and lecturer, this newly revised guide takes a lighthearted approach to complete foundation information, as well as advanced tips and tricks for those ready to push their digital imaging to the next level. Intensive chapters cover Photoshop essentials for retouching or adding artistic effects, managing workflow and clients, and the many finishing options in the digital medium, including slide shows, DVDs, and magazine-style albums and collages. With a clear and upbeat approach, this reference provides quality technical information, while inspiring photographers to look closely at their work to see where a little finesse could elevate their businesses.

Book Information

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Customer Reviews

"Offers easy-to-follow instructions on everything from camera set up to capture, organization, image enhancing, printing, and much more. Kubota's advice is certain to simplify your move to digital."
"The book is well written, printed on high quality paper, and chock full of pictures that not only reinforce the lessons but also are quite pleasing to the eye."
studiolighting.net

Kevin Kubota has been a professional photographer for 18 years and is the creator of KubotaImageTools.com. He is a popular speaker and educator at photography conventions and schools, and in 2007 he was named one of the Top Ten Wedding Photographers in the world by American Photo magazine.

I'm a professional wedding photographer based in Nice, France. I bought his book after having used Kevin's filters and tools hundreds of times. This book is thin, but it's worth its weight in gold, at least for me. Kevin's like his filters: straight to the point. Not much chit-chat like some well-known best sellers writers. Each chapter brings you a leap forward; each paragraph gives you the magic boots that fly. If you read through the index you may claim that an experienced photographer should know everything written there and more. But, hey, sometimes a small thing makes a great difference, and this book has taught me many little things.....Thanks, Kevin, from my heart. Max

Unbelievable! I have read a bunch of Lighroom and Photoshop books but nothing made sense like this one. Right from the workflow to retouching to tips and tricks...this book has it all. The only one you will ever need. I wish Kevin wrote more books that I could buy!!!!

This is a great book focused on workflow and Lightroom and Photoshop alterations. I don't have Lightroom, but the Photoshop actions that Kevin goes through are nothing short of excellent! This is a great book and I would HIGHLY recommend it to any wedding photographer!

Very detailed. Lots of good, practical suggestions. Still reading, and enjoying every page.

The Kindle version delivered was the 2006 first edition even though I ordered it off of the 2008, 2nd edition page at . Putting the cursor on the Kindle link produced a pop up of the 1st edition cover but showed a publication date of 2010 leading one to believe it was an even newer edition. Not so. Buy the hard copy.

I really recomend this book to any wedding photographer. It is worth every penny.

Let me first say really don't prejudge. I have to admit I had avoided reading Kevin's book in the past thinking it was like some other techno talk without substance. I WAS WRONG. This is a great book,

and it is great for those just starting out or to go back over to make sure you know and understand the WHY behind the digital work flow. Here is the great part, if you have to explain digital to someone and they are not getting it. Just have them get this book and take an evening and start reading it. His Raw vs Jpeg section, or what is monitor calibration. I wish I could get him to take a couple of paragraphs and them as excerpts (like from a novel) for others to read to get them on the right digital road. I am Kubota.

I'm quite impressed with this title it's not at all what I imagined. Not a book on posing or photographic technique, but rather a step by step fun to read technical travel through digital workflows. From capture to print Kevin Kubota shows us the ins and outs of Adobe's Lightroom and Photoshop CS3. Detailed step by step instructions will guide beginners along at their own pace, yet there are plenty of tricks a seasoned pro could pick up along the way. Though the book deals mainly with wedding/portraiture and the examples are of such, almost all the information can be applied to all types of photography. The example photos appear to be of actual weddings and not staged eye candy model shots. A real plus for us real world photographers. A definite must have for those starting out with digital workflows and a welcome addition to the pro's library too. I know I'll be reading further and digesting the contents. This is a keeper for my library.

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